

Top 5 Origins of the Imports of Creative Goods ⁽¹⁾

(Source: Census and Statistics Department)

(1) Imports of overall creative goods

(HK\$'000)

Ranking	2011			2012			2013		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	The Mainland of China	307,613,695	63.0%	The Mainland of China	299,989,351	60.8%	The Mainland of China	281,937,328	58.5%
2	Switzerland	44,803,576	9.2%	Switzerland	48,383,680	9.8%	Switzerland	54,093,362	11.2%
3	Italy	29,166,869	6.0%	Italy	31,560,227	6.4%	Italy	34,751,615	7.2%
4	France	19,379,615	4.0%	France	20,370,756	4.1%	France	18,200,676	3.8%
5	Japan	19,156,702	3.9%	Japan	18,295,646	3.7%	Japan	15,301,601	3.2%
Ranking	2014			2015			2016		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	The Mainland of China	261,034,486	53.8%	The Mainland of China	226,936,980	53.0%	The Mainland of China	203,357,094	50.8%
2	Switzerland	55,959,879	11.5%	Switzerland	43,773,258	10.2%	Italy	36,878,469	9.2%
3	Italy	39,481,175	8.1%	Italy	36,031,321	8.4%	Switzerland	36,334,218	9.1%
4	India	24,779,464	5.1%	India	24,007,400	5.6%	India	29,990,377	7.5%
5	France	19,092,524	3.9%	France	15,168,250	3.5%	France	15,232,596	3.8%

Note: (1) Please refer to “Concepts and Definitions” which is at the end of this file for further details on Hong Kong merchandise trade statistics and creative goods classifications.

The percentage share to the total imports of the overall creative goods in respective years.

(Cont'd)

(HK\$'000)

Ranking	2017			2018			2019		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	The Mainland of China	202,719,213	48.3%	The Mainland of China	213,561,932	48.1%	The Mainland of China	183,154,475	45.7%
2	Switzerland	39,299,216	9.4%	Italy	45,810,767	10.3%	Italy	45,564,020	11.4%
3	Italy	39,038,978	9.3%	Switzerland	44,870,281	10.1%	Switzerland	39,356,486	9.8%
4	India	37,906,183	9.0%	France	19,307,666	4.3%	France	21,615,560	5.4%
5	France	16,034,999	3.8%	USA	14,423,911	3.2%	USA	13,441,534	3.4%
Ranking	2020			2021			2022		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	The Mainland of China	138,027,789	42.7%	The Mainland of China	175,344,342	42.9%	The Mainland of China	149,322,344	38.5%
2	Switzerland	34,474,028	10.7%	Switzerland	48,244,315	11.8%	Switzerland	43,243,363	11.1%
3	Italy	33,452,356	10.3%	Italy	37,214,487	9.1%	Italy	35,120,865	9.0%
4	France	19,172,709	5.9%	France	22,739,013	5.6%	India	25,639,080	6.6%
5	India	13,765,728	4.3%	India	19,543,830	4.8%	France	20,920,501	5.4%

Note: # The percentage share to the total imports of the overall creative goods in respective years.

(Cont'd)

(HK\$'000)

Ranking	2023		
	Origin	Value	% Share [#]
1	The Mainland of China	155,109,804	37.7%
2	Switzerland	56,135,280	13.6%
3	Italy	43,772,945	10.6%
4	France	28,213,236	6.9%
5	Japan	16,958,084	4.1%

Note: # The percentage share to the total imports of the overall creative goods in respective years.

(2) Advertising-related

(HK\$'000)

Ranking	2011			2012			2013		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	The Mainland of China	243,261	58.9%	The Mainland of China	432,140	71.8%	The Mainland of China	451,313	73.0%
2	USA	54,012	13.1%	USA	64,635	10.7%	USA	66,719	10.8%
3	Italy	25,518	6.2%	Italy	25,943	4.3%	Italy	21,781	3.5%
4	Japan	20,594	5.0%	Switzerland	16,585	2.8%	Japan	20,758	3.4%
5	Germany	16,721	4.0%	France	16,106	2.7%	France	14,925	2.4%
Ranking	2014			2015			2016		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	The Mainland of China	478,257	74.6%	The Mainland of China	456,928	77.2%	The Mainland of China	419,903	79.8%
2	USA	67,088	10.5%	USA	40,110	6.8%	Italy	20,232	3.8%
3	Italy	21,504	3.4%	Italy	19,451	3.3%	USA	13,617	2.6%
4	Japan	15,396	2.4%	Switzerland	14,681	2.5%	Switzerland	11,894	2.3%
5	Germany	12,306	1.9%	Japan	11,153	1.9%	Japan	11,284	2.1%

Note: # The percentage share to the total imports of advertising-related goods in respective years.

(Cont'd)

(HK\$'000)

Ranking	2017			2018			2019		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	The Mainland of China	392,101	81.2%	The Mainland of China	397,815	79.4%	The Mainland of China	358,808	76.1%
2	Italy	17,379	3.6%	Italy	20,767	4.1%	Japan	26,696	5.7%
3	USA	12,417	2.6%	USA	13,287	2.7%	Italy	15,997	3.4%
4	Japan	10,346	2.1%	Switzerland	13,138	2.6%	USA	14,721	3.1%
5	Switzerland	9,761	2.0%	Japan	12,479	2.5%	Switzerland	9,059	1.9%
Ranking	2020			2021			2022		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	The Mainland of China	224,366	72.1%	The Mainland of China	221,449	71.7%	The Mainland of China	132,046	59.7%
2	USA	19,867	6.4%	USA	22,966	7.4%	USA	32,294	14.6%
3	Japan	13,197	4.2%	Japan	18,091	5.9%	Italy	13,863	6.3%
4	Italy	13,032	4.2%	Italy	11,107	3.6%	Japan	12,650	5.7%
5	Switzerland	8,171	2.6%	Switzerland	9,287	3.0%	Switzerland	8,541	3.9%

Note: # The percentage share to the total imports of advertising-related goods in respective years.

(Cont'd)

(HK\$'000)

Ranking	2023		
	Origin	Value	% Share [#]
1	The Mainland of China	123,281	65.3%
2	USA	28,422	15.1%
3	Italy	10,595	5.6%
4	Switzerland	5,996	3.2%
5	Korea	3,797	2.0%

Note: # The percentage share to the total imports of advertising-related goods in respective years.

(3) Architecture-related

(HK\$'000)

Ranking	2011			2012			2013		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	Korea	1,563	35.4%	USA	1,867	62.8%	USA	1,038	36.6%
2	USA	1,466	33.2%	Italy	426	14.3%	United Kingdom	931	32.9%
3	Italy	832	18.8%	Germany	271	9.1%	Germany	524	18.5%
4	United Kingdom	293	6.6%	United Kingdom	223	7.5%	Italy	241	8.5%
5	The Mainland of China	161	3.6%	Singapore	48	1.6%	Australia	33	1.2%
Ranking	2014			2015			2016		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	Germany	1,050	45.4%	USA	2,234	71.8%	USA	815	57.3%
2	USA	594	25.6%	United Kingdom	367	11.8%	Canada	469	33.0%
3	The Mainland of China	160	6.9%	Germany	324	10.4%	Japan	48	3.4%
4	Canada	147	6.4%	The Mainland of China	75	2.4%	The Mainland of China	40	2.8%
5	Italy	137	5.9%	Canada	53	1.7%	United Kingdom	28	2.0%

Note: # The percentage share to the total imports of architecture-related goods in respective years.

(Cont'd)

(HK\$'000)

Ranking	2017			2018			2019		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	USA	672	53.2%	Japan	842	37.6%	The Mainland of China	1,384	58.3%
2	Japan	236	18.7%	USA	811	36.2%	USA	764	32.2%
3	Germany	164	13.0%	United Kingdom	396	17.7%	Japan	171	7.2%
4	Italy	126	10.0%	Germany	93	4.2%	United Kingdom	23	1.0%
5	The Mainland of China	29	2.3%	The Mainland of China	61	2.7%	Italy	21	0.9%
Ranking	2020			2021			2022		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	The Mainland of China	3,201	82.2%	The Mainland of China	1,014	65.8%	Japan	225	85.0%
2	USA	510	13.1%	USA	307	19.9%	The Mainland of China	38	14.4%
3	Japan	159	4.1%	Japan	191	12.4%	USA	1	0.4%
4	Italy	26	0.7%	United Kingdom	27	1.7%	Spain	*	0.1%
5	United Kingdom	1	^	Italy	1	0.1%	Italy	*	0.1%

Note: # The percentage share to the total imports of architecture-related goods in respective years.

^ Value less than 0.05%.

* Value less than HK\$500.

(Cont'd)

(HK\$'000)

Ranking	2023		
	Origin	Value	% Share [#]
1	The Mainland of China	108	55.0%
2	Japan	83	42.3%
3	United Kingdom	2	1.2%
4	France	1	0.5%
5	Hong Kong	1	0.4%

Note: # The percentage share to the total imports of architecture-related goods in respective years.

(4) Design-related

(HK\$'000)

Ranking	2011			2012			2013		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	The Mainland of China	236,635,468	61.3%	The Mainland of China	229,681,059	58.3%	The Mainland of China	225,547,504	56.9%
2	Switzerland	44,644,254	11.6%	Switzerland	48,262,800	12.2%	Switzerland	54,017,238	13.6%
3	Italy	29,070,188	7.5%	Italy	31,447,855	8.0%	Italy	34,680,682	8.7%
4	France	19,186,134	5.0%	France	20,244,499	5.1%	France	18,046,530	4.6%
5	India	12,803,749	3.3%	India	17,101,272	4.3%	India	12,809,823	3.2%
Ranking	2014			2015			2016		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	The Mainland of China	219,704,976	53.0%	The Mainland of China	188,968,423	51.7%	The Mainland of China	168,879,892	48.8%
2	Switzerland	55,867,224	13.5%	Switzerland	43,693,734	12.0%	Italy	36,784,614	10.6%
3	Italy	39,387,429	9.5%	Italy	35,937,380	9.8%	Switzerland	36,268,331	10.5%
4	India	24,768,867	6.0%	India	24,001,204	6.6%	India	29,980,706	8.7%
5	France	18,966,892	4.6%	France	14,956,182	4.1%	France	14,998,428	4.3%

Note: [#] The percentage share to the total imports of design-related goods in respective years.

(Cont'd)

(HK\$'000)

Ranking	2017			2018			2019		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	The Mainland of China	159,311,134	45.2%	The Mainland of China	164,064,747	45.9%	The Mainland of China	147,049,474	43.2%
2	Switzerland	39,253,614	11.1%	Italy	45,686,066	12.8%	Italy	45,474,345	13.3%
3	Italy	38,954,180	11.0%	Switzerland	44,834,587	12.5%	Switzerland	39,330,869	11.5%
4	India	37,880,690	10.7%	France	19,152,935	5.4%	France	21,499,473	6.3%
5	France	15,914,673	4.5%	USA	12,802,853	3.6%	India	13,231,538	3.9%
Ranking	2020			2021			2022		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	The Mainland of China	99,918,342	38.9%	The Mainland of China	140,302,557	41.5%	The Mainland of China	124,210,018	38.1%
2	Switzerland	34,451,183	13.4%	Switzerland	48,218,593	14.3%	Switzerland	43,220,259	13.3%
3	Italy	33,359,362	13.0%	Italy	37,111,474	11.0%	Italy	35,008,034	10.7%
4	France	19,066,205	7.4%	France	22,635,158	6.7%	India	25,514,546	7.8%
5	India	13,713,397	5.3%	India	19,513,773	5.8%	France	20,834,177	6.4%

Note: # The percentage share to the total imports of design-related goods in respective years.

(Cont'd)

(HK\$'000)

Ranking	2023		
	Origin	Value	% Share [#]
1	The Mainland of China	126,985,991	35.3%
2	Switzerland	56,113,018	15.6%
3	Italy	43,692,749	12.1%
4	France	28,107,449	7.8%
5	India	14,235,056	4.0%

Note: # The percentage share to the total imports of design-related goods in respective years.

(5) Digital Entertainment-related

(HK\$'000)

Ranking	2011			2012			2013		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	The Mainland of China	39,186,618	80.2%	The Mainland of China	35,938,903	79.6%	The Mainland of China	27,144,128	78.2%
2	Japan	8,224,828	16.8%	Japan	8,082,656	17.9%	Japan	6,165,300	17.8%
3	Philippines	390,771	0.8%	USA	246,006	0.5%	Korea	383,389	1.1%
4	Singapore	310,946	0.6%	Taiwan, China	230,502	0.5%	USA	279,530	0.8%
5	USA	275,781	0.6%	Philippines	208,287	0.5%	Taiwan, China	230,407	0.7%
Ranking	2014			2015			2016		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	The Mainland of China	15,539,555	72.4%	The Mainland of China	13,895,871	77.3%	The Mainland of China	8,610,786	78.5%
2	Japan	4,709,888	21.9%	Japan	3,156,401	17.6%	Japan	1,781,000	16.2%
3	Korea	493,725	2.3%	Korea	313,932	1.7%	Korea	227,105	2.1%
4	USA	232,917	1.1%	Taiwan, China	156,617	0.9%	USA	107,963	1.0%
5	Taiwan, China	178,773	0.8%	USA	153,437	0.9%	Taiwan, China	90,462	0.8%

Note: # The percentage share to the total imports of digital entertainment-related goods in respective years.

(Cont'd)

(HK\$'000)

Ranking	2017			2018			2019		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	The Mainland of China	19,501,024	90.9%	The Mainland of China	17,348,269	89.0%	The Mainland of China	10,191,083	83.5%
2	Japan	1,305,734	6.1%	Japan	1,299,108	6.7%	Japan	1,146,357	9.4%
3	Taiwan, China	153,626	0.7%	Vietnam	320,461	1.6%	Vietnam	277,032	2.3%
4	Korea	148,897	0.7%	USA	140,022	0.7%	USA	134,553	1.1%
5	USA	142,020	0.7%	Taiwan, China	121,628	0.6%	Taiwan, China	96,546	0.8%
Ranking	2020			2021			2022		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	The Mainland of China	9,769,306	83.5%	The Mainland of China	9,246,054	81.3%	The Mainland of China	6,511,496	69.6%
2	Japan	1,190,246	10.2%	Japan	1,393,906	12.2%	Japan	2,155,400	23.0%
3	Vietnam	196,634	1.7%	USA	212,159	1.9%	Taiwan, China	225,191	2.4%
4	USA	135,519	1.2%	Taiwan, China	182,384	1.6%	USA	198,197	2.1%
5	Taiwan, China	76,627	0.7%	Vietnam	92,494	0.8%	Korea	105,961	1.1%

Note: # The percentage share to the total imports of digital entertainment-related goods in respective years.

(Cont'd)

(HK\$'000)

Ranking	2023		
	Origin	Value	% Share [#]
1	The Mainland of China	5,106,542	62.3%
2	Japan	2,284,221	27.9%
3	USA	255,942	3.1%
4	Taiwan, China	218,799	2.7%
5	Korea	98,116	1.2%

Note: # The percentage share to the total imports of digital entertainment-related goods in respective years.

(6) Film & Television-related

(HK\$'000)

Ranking	2011			2012			2013		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	The Mainland of China	1,766,485	35.9%	The Mainland of China	1,783,205	36.2%	The Mainland of China	1,228,297	31.5%
2	Japan	836,252	17.0%	Taiwan, China	735,395	14.9%	Japan	589,283	15.1%
3	USA	652,788	13.2%	Japan	692,308	14.1%	Taiwan, China	555,153	14.2%
4	Singapore	465,564	9.4%	USA	542,326	11.0%	USA	530,294	13.6%
5	Taiwan, China	382,511	7.8%	Singapore	456,893	9.3%	Singapore	379,933	9.7%
Ranking	2014			2015			2016		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	The Mainland of China	855,517	23.1%	The Mainland of China	812,667	24.2%	The Mainland of China	819,727	25.7%
2	Malaysia	697,078	18.8%	Japan	628,886	18.7%	Japan	764,855	24.0%
3	Japan	674,652	18.2%	Singapore	533,192	15.9%	USA	524,782	16.5%
4	USA	571,571	15.4%	USA	451,493	13.4%	Singapore	433,899	13.6%
5	Singapore	379,386	10.2%	Malaysia	426,138	12.7%	Taiwan, China	173,847	5.5%

Note: # The percentage share to the total imports of film & television-related goods in respective years.

(Cont'd)

(HK\$'000)

Ranking	2017			2018			2019		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	Japan	1,139,843	35.0%	Japan	1,505,177	35.0%	Japan	1,555,657	34.5%
2	USA	642,664	19.7%	Ireland	652,716	15.2%	Ireland	849,589	18.8%
3	The Mainland of China	569,541	17.5%	USA	572,433	13.3%	Singapore	426,966	9.5%
4	Korea	212,197	6.5%	The Mainland of China	456,496	10.6%	The Mainland of China	419,466	9.3%
5	Singapore	160,971	4.9%	Singapore	289,795	6.7%	USA	394,223	8.7%
Ranking	2020			2021			2022		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	Japan	1,357,719	34.3%	Japan	1,096,428	34.5%	Japan	684,202	29.1%
2	Ireland	609,045	15.4%	Singapore	639,888	20.1%	The Mainland of China	338,263	14.4%
3	Singapore	494,795	12.5%	The Mainland of China	354,296	11.1%	Ireland	306,852	13.0%
4	The Mainland of China	453,572	11.4%	Korea	240,170	7.6%	Singapore	267,595	11.4%
5	Korea	264,877	6.7%	Ireland	230,391	7.3%	Korea	263,700	11.2%

Note: # The percentage share to the total imports of film & television-related goods in respective years.

(Cont'd)

(HK\$'000)

Ranking	2023		
	Origin	Value	% Share [#]
1	Japan	597,656	25.8%
2	The Mainland of China	478,890	20.7%
3	Korea	406,088	17.6%
4	Singapore	282,517	12.2%
5	Taiwan, China	210,226	9.1%

Note: # The percentage share to the total imports of film & television-related goods in respective years.

(7) Music-related

(HK\$'000)

Ranking	2011			2012			2013		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	The Mainland of China	21,221,423	58.6%	The Mainland of China	24,120,526	64.5%	The Mainland of China	19,802,217	54.7%
2	Taiwan, China	10,487,790	28.9%	Taiwan, China	10,135,455	27.1%	Taiwan, China	11,656,661	32.2%
3	Korea	2,026,695	5.6%	Korea	1,076,879	2.9%	Korea	1,647,243	4.5%
4	Japan	1,009,759	2.8%	Japan	613,256	1.6%	Philippines	874,102	2.4%
5	Philippines	288,082	0.8%	USA	372,938	1.0%	USA	857,684	2.4%
Ranking	2014			2015			2016		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	The Mainland of China	16,634,455	48.3%	The Mainland of China	14,650,532	47.8%	The Mainland of China	16,928,414	56.4%
2	Taiwan, China	12,147,726	35.3%	Taiwan, China	10,644,139	34.7%	Taiwan, China	8,252,045	27.5%
3	Korea	2,571,372	7.5%	Malaysia	1,181,941	3.9%	Korea	1,188,971	4.0%
4	USA	813,504	2.4%	Korea	1,147,400	3.7%	Malaysia	1,054,937	3.5%
5	Japan	486,052	1.4%	USA	940,539	3.1%	USA	605,321	2.0%

Note: # The percentage share to the total imports of music-related goods in respective years.

(Cont'd)

(HK\$'000)

Ranking	2017			2018			2019		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	The Mainland of China	16,027,180	48.2%	The Mainland of China	24,074,229	45.8%	The Mainland of China	18,222,803	52.4%
2	Taiwan, China	7,941,307	23.9%	Taiwan, China	9,725,566	18.5%	Taiwan, China	7,709,385	22.2%
3	Korea	3,151,296	9.5%	Korea	6,857,206	13.1%	Korea	4,270,190	12.3%
4	Malaysia	1,947,568	5.9%	Malaysia	5,149,359	9.8%	Malaysia	1,120,211	3.2%
5	Philippines	873,492	2.6%	Singapore	2,878,830	5.5%	Singapore	719,482	2.1%
Ranking	2020			2021			2022		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	The Mainland of China	21,690,026	50.5%	The Mainland of China	18,445,850	38.7%	The Mainland of China	14,804,134	32.8%
2	Taiwan, China	8,926,359	20.8%	Taiwan, China	10,903,163	22.9%	Korea	14,008,856	31.0%
3	Korea	6,320,320	14.7%	Korea	10,555,093	22.1%	Taiwan, China	7,795,925	17.3%
4	Malaysia	2,106,313	4.9%	Malaysia	3,195,577	6.7%	Malaysia	4,203,520	9.3%
5	Singapore	863,412	2.0%	Singapore	1,054,435	2.2%	Philippines	1,109,810	2.5%

Note: # The percentage share to the total imports of music-related goods in respective years.

(Cont'd)

(HK\$'000)

Ranking	2023		
	Origin	Value	% Share [#]
1	The Mainland of China	18,629,305	52.2%
2	Taiwan, China	5,806,529	16.3%
3	Korea	4,677,730	13.1%
4	Malaysia	2,682,467	7.5%
5	Vietnam	957,971	2.7%

Note: # The percentage share to the total imports of music-related goods in respective years.

(8) Printing & Publishing-related

(HK\$'000)

Ranking	2011			2012			2013		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	The Mainland of China	8,560,280	74.3%	The Mainland of China	8,033,505	73.7%	The Mainland of China	7,763,849	76.1%
2	Canada	480,146	4.2%	Canada	420,337	3.9%	USA	373,073	3.7%
3	USA	353,841	3.1%	Korea	331,066	3.0%	Korea	370,739	3.6%
4	Korea	351,677	3.1%	USA	327,278	3.0%	Canada	340,379	3.3%
5	United Kingdom	242,395	2.1%	United Kingdom	251,109	2.3%	United Kingdom	271,266	2.7%
Ranking	2014			2015			2016		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	The Mainland of China	7,821,565	77.3%	The Mainland of China	8,152,484	79.9%	The Mainland of China	7,698,332	79.0%
2	USA	363,467	3.6%	Korea	327,656	3.2%	USA	343,561	3.5%
3	Korea	350,091	3.5%	USA	319,813	3.1%	Korea	295,678	3.0%
4	United Kingdom	289,245	2.9%	United Kingdom	263,808	2.6%	Taiwan, China	252,035	2.6%
5	Taiwan, China	219,142	2.2%	Taiwan, China	227,716	2.2%	Japan	224,968	2.3%

Note: # The percentage share to the total imports of printing & publishing-related goods in respective years.

(Cont'd)

(HK\$'000)

Ranking	2017			2018			2019		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	The Mainland of China	6,918,204	77.7%	The Mainland of China	7,220,316	76.0%	The Mainland of China	6,911,457	80.6%
2	Japan	393,274	4.4%	Japan	500,547	5.3%	Japan	321,416	3.7%
3	USA	360,200	4.0%	USA	322,520	3.4%	USA	304,436	3.5%
4	Taiwan, China	250,705	2.8%	Canada	298,992	3.1%	Taiwan, China	209,496	2.4%
5	United Kingdom	192,559	2.2%	Taiwan, China	222,928	2.3%	Canada	186,158	2.2%
Ranking	2020			2021			2022		
	Origin	Value	% Share [#]	Origin	Value	% Share [#]	Origin	Value	% Share [#]
1	The Mainland of China	5,968,975	79.8%	The Mainland of China	6,773,122	80.9%	The Mainland of China	3,326,350	68.0%
2	Japan	389,286	5.2%	Japan	432,608	5.2%	Japan	535,156	10.9%
3	Taiwan, China	222,823	3.0%	Korea	268,045	3.2%	USA	201,505	4.1%
4	Hong Kong	208,555	2.8%	Taiwan, China	232,129	2.8%	Taiwan, China	196,261	4.0%
5	USA	158,053	2.1%	USA	174,092	2.1%	Korea	163,565	3.3%

Note: # The percentage share to the total imports of printing & publishing-related goods in respective years.

(Cont'd)

(HK\$'000)

Ranking	2023		
	Origin	Value	% Share [#]
1	The Mainland of China	3,785,687	72.9%
2	Japan	461,332	8.9%
3	Taiwan, China	200,530	3.9%
4	USA	195,403	3.8%
5	Korea	135,443	2.6%

Note: # The percentage share to the total imports of printing & publishing-related goods in respective years.

Concepts and Definitions

- (a) The trade statistics set out above are compiled by Cultural and Creative Industries Development Agency with reference to import/export declarations information collated and provided by Census and Statistics Department.
- (b) Domestic exports refer to a nature produce of Hong Kong or the products of a manufacturing process in Hong Kong which has changed permanently and substantially the shape, nature, form or utility of the basic materials used in manufacture. They are valued on f.o.b (free on board) basis.
- (c) Re-exports mean the products which have previously been imported into Hong Kong and which are re-exported without having undergone in Hong Kong a manufacturing process which has changed permanently and substantially the shape, nature, form or utility of the basic materials used in the manufacture. They are valued on f.o.b. (free on board) basis.
- (d) Imports refer to the goods which have been produced or manufactured in places outside Hong Kong and brought into Hong Kong for local use or for subsequent re-export as well as Hong Kong products re-imported. Imported goods are valued on c.i.f. (cost, insurance and freight) basis.
- (e) To facilitate the statistics comparability, all statistics set out herein are compiled on the basis of the Standard International Trade Classification (SITC) Revision 4 as the general commodity classification system.
- (f) Reference has been made to relevant statistical guidelines released by the United Nations Conference on Trade and Development (UNCTAD) and United Nations Educational, Scientific, and Cultural Organisation (UNESCO) with appropriate local adaption in drawing up the coverage and classification of creative goods for statistics compilation.